

VARIATIONS

sur l'Air favori Ecossais: „Durandarte and Belerma.“

FLAUTO.

Fr. Kuhlau, Op. 104.

Andante.
TEMA. *p dolce*

VAR. I.

VAR. II.

VAR. III. *brillante*

The main musical score for the Flauto part, measures 1 through 24. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and is frequently slurred across measures. The dynamics are generally consistent, with some variations in articulation.

VAR. IV. *p con molta espress.*

The variation section, labeled VAR. IV, spans measures 25 to 36. It begins with a key signature change to three flats (E-flat major/C minor) and a time signature change to 3/4. The tempo and expression markings are *p con molta espress.* and *Allegro.*. The music features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes. There are several dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *ten.* (tenu). The variation concludes with a *rall. e dim.* (rallentando e diminuendo) marking. The notation includes many slurs, trills (marked *tr*), and triplets (marked *3*).

FLAUTO.

Allegro moderato alla Polacca.

VAR. V.

p *legg.*

poco a poco accel. e cresc.

f

cresc. *ten.* *sf rit. e dim.* *a Tempo* *p*

Musical score for Flauto, page 9. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings including *p*, *cresc.*, *pp*, *f*, *rit. assai*, *dolciss.*, *tr.*, *Prestissimo*, *f con fuoco*, and *cresc. assai*.

The tempo changes are marked as *Adagio.* and *Prestissimo.*. The piece concludes with a final staff ending in a double bar line.